National Theatre
Press Release

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME NOMINATED FOR EIGHT OLIVIER AWARDS

The National Theatre's production of ***The Curious Incident of the Dog in the Night-Time*** , which is running at the Apollo Theatre, Shaftesbury Avenue has been nominated for **eight Olivier Awards**, including **Best New Play.**

Luke Treadaway, who plays Christopher Boone has been nominated for Best Actor for playing the role at the National Theatre's Cottesloe Theatre and the Apollo Theatre.

Nicola Walker, who played Judy at the Cottelsloe Theatre has been nominated for Best Actress in a supporting role.

The Curious Incident of the Dog in the Night-Time, adapted by Simon Stephens from Mark Haddon's best-selling novel has been nominated for the Mastercard Best New Play.

Marianne Elliott has been nominated for best director, **Paule Constable** has been nominated for the White Light Award for Best Lighting Design, **Ian Dickinson** and composer **Adrian Sutton** have been nominated for best sound design; **Bunny Christie and Finn Ross** have been nominated for the XL Video Award for Best Set Design; and **Scott Graham** and **Steven Hoggett** for Best Theatre Choregoraphy.

Director **Marianne Elliott** said: 'I'm absolutely thrilled to have so many Oliver nominations for our show, *The Curious Incident of the Dog in the Night-Time.* What started out as an 'experimental' exploration of Mark Haddon's wonderful novel, turned into a very fulfilling and creative experience for all of us. We were all

working outside our 'comfort zones' and collaborating very closely together. It was a huge team effort and therefore makes us all doubly proud to be a part of something that became so much a part of, but so much bigger than, any one of us.'

The Olivier Awards ceremony will take place at the Royal Opera House on Sunday 28 April, hosted by Hugh Bonneville and Sheridan Smith and will be live on BBC Radio 2 from 6.30pm with a television highlights package broadcast on ITV later in the evening.

The Curious Incident of the Dog in the Night-Time, based on **Mark Haddon's** award-winning novel, has been adapted by **Simon Stephens** and directed by **Marianne Elliott**. It had a sell-out run at the National's Cottesloe Theatre last year.

Luke Treadaway plays Christopher Boone, the fifteen-year old maths genius with behavioural problems. The cast is completed by **Niamh Cusack** as his teacher, Siobhan, **Holly Aird** (Judy) **Matthew Barker** (Ensemble), **Sophie Duval** (Mrs Shears), **Seán Gleeson** (Ed), **Rhiannon Harper-Rafferty** (Ensemble), **Nick Sidi** (Roger), **Tilly Tremayne** (Mrs Alexander) and **Howard Ward** (Ensemble).

Casting for performances from September onwards will be announced in due course.

The production is designed by **Bunny Christie**, with lighting by **Paule Constable**, video design by **Finn Ross**, movement by **Scott Graham** and **Steven Hoggett** for Frantic Assembly, music by **Adrian Sutton** and sound by **Ian Dickinson** for Autograph**.**

Christopher, fifteen years old, stands beside Mrs Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in a book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Simon Stephens' play *Port* (originally produced at the Royal Exchange and also directed by Marianne Elliott) has just finished a run at the Lyttleton Theatre. His other plays for the National are *Harper Regan* and *On the Shore of the Wide World*

(co-production with Royal Exchange, Manchester: Olivier Award for Best New Play). His many other plays include *Three Kingdoms, Wastwater, Punk Rock, Seawall, Pornography, Country Music, Christmas* and *Herons*; *A Thousand Stars Explode in the Sky* (co-written with Robert Holman and David Eldridge); and an adaptation of Jon Fosse's *I Am the Wind*.

Marianne Elliott is an Associate Director at the National, where her productions include the award-winning *War Horse* (co-directed with Tom Morris), *Season's Greetings, All's Well That Ends Well, Harper Regan, Saint Joan* (Olivier Award for Best Revival, South Bank Show Award for Theatre) and *Pillars of the Community* (Evening Standard Award for Best Director).

Mark Haddon's *The Curious Incident of the Dog in the Night-Time* was published in 2003. It was the winner of more than 17 literary awards, including prizes in Japan, Holland and Italy as well as the Whitbread Book of the Year Award in the UK in 2004. It was translated into 44 languages. *A Spot of Bother*, published in 2006, was also an international bestseller. As well as writing fiction, Mark Haddon's first work for the theatre, *Polar Bears*, was produced by the Donmar Warehouse in 2010. He has written 15 books for children, published a first collection of poetry in 2005 and is an illustrator and award-winning screenwriter. *The Red House*, Mark Haddon's new novel, has just been published by Vintage in paperback. This title is already available in hardback and ebook.

There is an accompanying **learning programme** for schools including workshops, pre-show Q&As and a *Curious about Devising* project offering ASD and neuro-typical students the chance to integrate through collaborative theatre-making.

Ticket prices range from £12 to £57.50, with **150** tickets at **£12** each available for every performance.

***Notes to editors*:**

The role of Christopher will be played by Johnny Gibbon on Monday and Tuesday evening performances. *Cast TBC from September 2013*.

The original production was sponsored by the National Theatre's Cottesloe Partner, Neptune Investment Management.

Production images for current National Theatre shows can now be viewed and downloaded from the NT website.

To access the images, please paste this link into your browser:
http://microsites.nationaltheatre.org.uk/?lid=71660
click on **Login here** and enter the following details:

Email: pressdownload@nationaltheatre.org.uk
Password: download1

Links to current productions are situated at the top right hand corner of the page. You will find full instructions for downloading images though please be aware that you may need to rename the images to the *filename.jpg* format in order to open them.

NB: Please make sure you log out when you have downloaded the images.

Contact: Nada Zakula on 020 7452 3046 or 07831 766086;
nzakula@nationaltheatre.org.uk

Public information

Dates:	Booking Until 4th January 2014
Address:	Apollo Theatre, 31 Shaftesbury Avenue, London W1D 7EZ
Performances:	Monday, Wednesday, Thursday, Friday, Saturday at 7.30pm Tuesdays at 7pm Thursday and Saturday matinees at 2.30pm *There are no performances on alternate Mondays. Please check website for dates.*
Box Office:	National Theatre Box Office *No Booking fee* Telephone 020 7452 3000 Online from www.nationaltheatre.org.uk Nimax Theatres Box Office *With booking fee* Telephone 0844 412 4658. Online from www.nimaxtheatres.com
Ticket prices:	£12 - £57.50 (150 seats at £12 for every performance) Premium tickets and concessions available An allocation of £12 Day Seats will be available for every performance from the Apollo Theatre box office from 10am Schools Groups (10 plus) Grand Circle £35 reduced to £20, 1 teacher free for every 10

	pupils paid. (Excluding peak weeks and subject to availability). Booking fee applies. 0844 482 9678
Education and Schools:	For more information about the accompanying Learning programme contact NT Learning on 020 7452 3388 or learning@nationaltheatre.org.uk
Website:	www.curiousonstage.com
Facebook:	curiousincidentonstage
Twitter:	curiouswestend